

# CONTRACT FOR COMMISSIONED ANTHEM

## HEATHER SORENSON

heathersorenson.com  
sorensonheather@hotmail.com

**Name of organization:**

**Contact person:**

Email:

Phone:

**Occasion for commission:**

**Name of honoree (if applicable):**

**Fee: \$2,250** (\$500 deposit, \$1,750 due within 14 days upon completion of piece) This fee includes a full SATB choral anthem (approx. 3-5 minutes) with accompaniment.

There will be an additional fee if an accompanying orchestration is desired. After dialoging with Ms. Sorenson, a final price will be agreed upon before any writing has begun on the anthem.

**Completion date** (*this is a mutually agreed upon date by Ms. Sorenson and the commissioning organization*):

**Signature of Organization Representative**

**Date**

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Please return this completed and signed contract with your deposit to

**Tranessa Weaver**  
**422 Fairway Meadows**  
**Garland, TX 75044**

**\*Checks should be made out to "Heather Sorenson."**

**Please check one or more anthem options:**

- \_\_\_\_\_ Original composition (original lyrics and melody)
- \_\_\_\_\_ Hymn arrangement (hymn must be Public Domain)
- \_\_\_\_\_ Resetting of hymn (new music to an existing Public Domain hymn text)

**Please indicate the number of choir members in each section:**

- \_\_\_\_\_ Sopranos
- \_\_\_\_\_ Altos
- \_\_\_\_\_ Tenors
- \_\_\_\_\_ Basses

**What is your church's style of worship (or, in which style would you like the piece to be written)?**

- \_\_\_\_\_ Traditional
- \_\_\_\_\_ Blended on the Traditional Side
- \_\_\_\_\_ Blended on the Contemporary Side
- \_\_\_\_\_ Contemporary

**What is the proficiency level of your accompanist?**

**Please list 4 anthems from your church music library that demonstrate the style(s) and proficiency level of your choir.**

- 1.
- 2.
- 3.
- 4.

**Suggested dedication line on music:** (this may be slightly altered for publication, based on publisher specifications)

### **ADDITIONAL INFORMATION**

Heather writes for many well-respected publishers in the industry. Your piece will most likely be published through a mainstream publishing house, and presented nationwide. (In the published piece of music, there are often minor tweaks made to fit the publisher's particular specifications.) Your organization and/or honoree's name will appear on the published piece of music. While, of course, you are free to make copies of the file sent to your own organization, legally you cannot distribute copies to any other organization or church due to copyright laws.

Composers don't "recreate" pieces they've already written; while Heather will dialogue with you about your style preferences, the strengths/weaknesses of your performance group, and the occasion for which the piece is written, your piece will be unique. It will not be another version of a song she's already written. Part of the commission process is allowing the composer to be the artist they are. As with all commissions (art, music, etc.), it is recommended that you are familiar with an overview of the artist's work, in order to know the spectrum of their style. Heather has never had a commissioned piece "returned" to her by a dissatisfied customer.