

REDEEMER

for S.A.T.B. voices, accompanied*

Arranged by
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Words and Music by
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Thoughtfully (♩ = ca. 106)

ACCOMP.

mf

A \flat 2 Db \flat 9 Eb

4

A \flat 7 Db \flat 9 Eb

8 SOP. *mf unis.* 9

ALTO

Who taught the sun where to stand in the morn-

A \flat 2 Db \flat 9

* Also available: StudioTrax CD – 35028570

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11

- ing? — Who told the o - cean, "You can

E \flat A \flat 2

14

on - ly come this far?" — And

D \flat

17

who told the moon where to hide- 'til eve - ning? Whose

TEN. *mf unis.*

BASS

who told the moon

17

D \flat C D \flat

21

words a - lone can catch a fall - ing star? I _____
unis.

21

Ab2 Dbmaj9 Eb7sus Eb Db/Eb

25

know my Re - deem - er _____ lives, I _____

25

Eb7sus/Ab Ab7sus/Db Eb7sus Eb Ab/C Abmaj7/C

29

know my Re - deem - er lives! _____ All of cre -
3

29

Db C Db

33 a - tion tes - ti - fies, — this life with - in — me

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata over the first measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ah

this life with - in — me

33 D \flat 2 E \flat 2 E \flat C(b9) C C7 C

Piano accompaniment for the first system, showing chords and melodic lines in both hands. The chords are labeled as D \flat 2, E \flat 2, E \flat , C(b9), C, C7, and C.

36 cries, "I know *unis.*

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support.

cries,

my Re - deem - er — lives!"

unis.

36 Fm Cm/E \flat A \flat /E \flat D \flat 2 E \flat sus E \flat A \flat 2

Piano accompaniment for the second system, showing chords and melodic lines in both hands. The chords are labeled as Fm, Cm/E \flat , A \flat /E \flat , D \flat 2, E \flat sus, E \flat , and A \flat 2.

40

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a rest for the first two measures. The piano accompaniment provides harmonic support.

The ver - y — same

40 D \flat 6 E \flat D \flat /E \flat

Piano accompaniment for the third system, showing chords and melodic lines in both hands. The chords are labeled as D \flat 6, E \flat , and D \flat /E \flat .

43

God who spins things in or - bit —

43

Ab2

Db2

Eb

46

runs to the ve - ry, the worn, — and the

46

Db/Eb

Ab2

Db2

49

weak. And the same gen-tle

unis. [51]

49

Eb

[51] Db

same gen-tle