

BLESSINGS

for S.A.B. voices, accompanied *

Words and music by

LAURA STORY

Arranged by

HEATHER SORENSON (ASCAP)

Thoughtful, with simplicity (♩ = 56-60)

ACCOMP. *mp*

mp

9 SOPRANO *mp unis.*
ALTO

We pray - for bless - ings. We pray - for peace,

12

com - fort for fam - i - ly, - pro-

* Also Available: Score and Parts for Violin, Cello, Percussion, Warm Synth Pad – 35028029
 StudioTrax CD – 35028030
 S.A.T.B. voicing – 35028028
 S.S.A. voicing – 35029571

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15 17

tec - tion while_ we sleep._ We pray_ for heal -

BARITONE *mp*

18 17

- ing,_ for pros - per - i - ty._

21

We pray_ for Your might - y hand_ to ease our suf - fer - ing._

24 25

And all the while, You hear each spoken need,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 24 and ending at measure 25. The lyrics are "And all the while, You hear each spoken need,". The bottom staff is a piano accompaniment in bass clef, starting at measure 24 and ending at measure 25. A box containing the number "25" is placed above the vocal staff at the beginning of measure 25. A dynamic marking "mp" is present in the piano accompaniment at the start of measure 25.

28 ⁹⁾ *unis.*

yet love us way too much to give us

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 28 and ending at measure 30. The lyrics are "yet love us way too much to give us". The bottom staff is a piano accompaniment in bass clef, starting at measure 28 and ending at measure 30. A box containing the number "25" is placed above the vocal staff at the beginning of measure 28. A dynamic marking "mp" is present in the piano accompaniment at the start of measure 28. A performance instruction "9) unis." is written above the vocal staff at the end of measure 28.

31 *keep the syncopation fluid, not punched* 33

less - er things... 'Cause what if Your blessings come through rain -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 31 and ending at measure 33. The lyrics are "less - er things... 'Cause what if Your blessings come through rain -". The bottom staff is a piano accompaniment in bass clef, starting at measure 31 and ending at measure 33. A box containing the number "33" is placed above the vocal staff at the beginning of measure 33. A performance instruction "keep the syncopation fluid, not punched" is written above the vocal staff at the beginning of measure 31.

34

- drops? What if Your heal - ing comes through tears? What if a thou-

34

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "- drops? What if Your heal - ing comes through tears? What if a thou-". The bottom staff is a piano accompaniment. Both staves are numbered 34 at the beginning.

37

- sand sleep - less nights are what it takes to know You're near? unis.

37

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "- sand sleep - less nights are what it takes to know You're near? unis.". The bottom staff is a piano accompaniment. Both staves are numbered 37 at the beginning.

40

What if trials of this

40

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "What if trials of this". The bottom staff is a piano accompaniment. Both staves are numbered 40 at the beginning.

43

life are Your mer - cies in ___ dis - guise? ___

46

49 More movement (♩ = 60-64)
mf

We pray ___ for wis - dom, ___ Your voice _ to hear, _

49 More movement (♩ = 60-64)
mf

52

and we cry in an - ger when we

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line begins with a whole rest, followed by the lyrics 'and we cry in an - ger when we'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

55

We doubt Your good-

can - not feel You near. Oo

57

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line has lyrics 'We doubt Your good-' and 'can - not feel You near. Oo'. A box containing the number '57' is placed above the vocal line. The piano accompaniment continues with a steady eighth-note pattern.

55

57

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment staves in bass clef. The music is in 4/4 time. A box containing the number '57' is placed above the top staff. The piano accompaniment continues with a steady eighth-note pattern.

58

- ness, we doubt Your love,

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line has lyrics '- ness, we doubt Your love,'. The piano accompaniment continues with a steady eighth-note pattern.

58

Detailed description: This system contains the ninth and tenth staves of music, which are piano accompaniment staves in bass clef. The music is in 4/4 time. The piano accompaniment continues with a steady eighth-note pattern.

61 *unis.*
as if ev - 'ry prom - ise from _ Your Word is not _ e-nough.

61

64 65
_ And all _ the while, _ You hear each des - p'rate plea, _

64 65

68
_ and long that we'd _ have faith _ to be-lieve. _

68