

God Bless the Altos

For Alto Solo with Piano Accompaniment

Words and Music by
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Broadway-esque, with great liberty (♩ = c. 80)

Piano



mf

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then a quarter note D5. The left hand has a quarter rest, followed by a quarter note G3, and then a quarter note F3. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a 2/4 time signature change and a final 4/4 measure.

5

mf

gva

If you're look - ing for mu - si - cians to sing in your cho - rale, - a



Measures 5-7 of the score. Measure 5 is a whole rest in the vocal line. Measures 6-7 contain the vocal line with lyrics. The piano accompaniment continues with chords and a bass line. The key signature remains Bb and the time signature is 4/4.

8

per - son who is neat - and ver - sa - tile, - then I'm your gal! I'll nev - er have the so - lo, my



Measures 8-10 of the score. Measures 8-10 contain the vocal line with lyrics. The piano accompaniment continues with chords and a bass line. The key signature remains Bb and the time signature is 4/4.

11 Slower

name won't shine in lights, but put some notes in front of me, and I'll

Slower

14 *stop time, recitative*

u - sual - ly sing them right! *Be honest now: that's more than you can say about some of the other* voic - es.

8va

17 *bel canto*

Al - tos, God bless the al - tos. — Nev - er sing - ing high,